

LYRA LEVIN

An internationally experienced immersive and improvisational performer, Lyra pivoted into voice over and live play readings in the last three years to continue sharing stories in novel times. With her professional movement background in circus and dance, vocal training, and production skills, Lyra is a multi-tool player.

CLIENTS

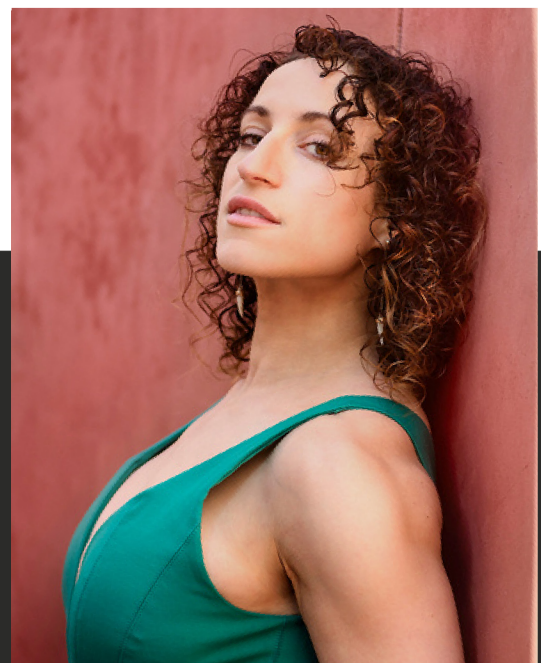
- FEY PRODUCTIONS
- ALICE & SMITH
- EPIC IMMERSIVE
- THE SHED NYC
- THE EXPLORATORIUM
- PARADOX ENTERTAINMENT
- THE ARMORY
- LEGION OF HONOR
- CAL ACADEMY
- THE REGENCY BALLROOM
- VAU DE VIRE
- MEGABOTS
- THE MIDWAY
- SF INSTITUTE OF POSSIBILITY
- GOOGLE
- HYPOTHETICAL CIRCUS
- IMMERSIVE SUMMIT
- THE VESPERTINE CIRCUS

EDUCATION

- ODYSSEY WORKS
- IMMERSIVE THEATRE
- THIRD RAIL PROJECTS
- IMMERSIVE THEATRE
- VOICETRAX
- VOICE ACTING
- KINETIC THEORY
- CIRCUS
- MINDY LYM STUDIOS
- SINGING
- DIABOLO
- DANCE
- FLYAWAY PRODUCTIONS
- DANCE
- AUDACITY PROJECT
- ARTS BUSINESS
- MIT
- GAME DESIGN MINOR

TABLE READS

- ARCADIA
- THOMASINA
- KENTUCKY
- NICOLE
- VENUS IN FUR
- VANDA
- ALL IN THE TIMING
- VARIOUS
- THE SHAPE OF THINGS
- JENNY
- EQUIVOCATION
- JUDITH
- SINGLES IN AGRICULTURE
- PRISCILLA
- DIDO OF IDAHO
- CRYSTAL
- FIVE TIMES IN ONE NIGHT
- HELOISE
- REFERENCES TO SALVADOR DALÍ MAKE ME HOT
- GABRIELA
- THE COMPLEAT WRKS OF WLLM SHKSPR (ABRIDGED)
- JESS



Improv
Audience interaction, immersive experiences

Dialects
British RP, French, Russian, American South, NYC

Circus
Aerial, handbalancing, partner adagio

Dance
Ballet, contemporary, firespinning

Singing
Soprano (range F3-F6)

Technical
Rigging, MUA, Costume

SKILLS